**AMORE AD LUNAM FULL BIO**

**TRUE AND SINCERE EMOTIONS TRANSFORMED INTO PIECES OF SONIC BEAUTY**

*Amore Ad Lunam* is one of the most prominent Rock bands that have emerged from Puerto Rico since 2006. Their sound consists of a mix between powerful riffs; melodic lead guitars, resonating keyboards and the drumbeats possess compelling vintage rhythmic variations. The vocals are deep mixed of dramatic and razor-breaking choirs. The songs encompass a wide range of rock-based genre, mixing old school Rock & Roll, Gothic Doom, Alternative and Metal with a tease of Trip Hop. Influences stem from bands like: Paradise Lost, The 69 Eyes, Charon, Icon & The Black Roses, Diminished 7, Fields of the Nephilim, The Sisters of Mercy, Moonspell, Poison Black, Lacrimas Profundere, Type O Negative, Sentenced, The Cult, Billy Idol, Portishead, Katatonia, The Foreshadowing, Swallow the Sun, among others.

Back in December 2013 Amore Ad Lunam released their first full-length album tittle “Dark Romantic Era”, containing twelve successful songs hit after hit of pure breathtaking melodies and a dominant powerful sound. The album contains such tittle as “Never Lasting Love”, “Raven”, “The Witness” & “Devil In Disguise”. The first promotional video has been released for the single “The Witness”. The filming of the second video, from the single “Raven”, will start production in the next few months. Amore ad Lunam it’s also working on the pre-production of the follow-up album that will be tittle “Circle Of Light”, the first single “Stay” has already been recorded.

Amore Ad Lunam started when lead singer and songwriter Malcolm Báez after a few Black Metal projects, decides to compose some Gothic Doom music influenced by bands such as Tristania, Theatre of Tragedy, and (Old) Lacrimas Profundere. In the failing process searching for a female vocalist, and musicians with the same interest, he decided to compose and play different instruments for other bands such as Grasgarben & Fuego Eterno (Psychedelic, Classic Rock / Trip Hop.), Senium (Atmospheric Funeral Doom) & In Emptiness (Symphonic Black Metal / DSBM.)

In late 2007 he decides to become the lead singer for the band, and started to record the first demo as a one man project under the first band name “*Noctem Aeternus*” with a sound more Dark wave as “Diary Of Dreams” and Industrial Metal as “Rammstein”.

The one-man project entered the studio on 2008 with musician and friend Juan Luis De Jesus, Lead Guitarist from “In Emptiness” but this time as a drummer. They recorded the first Gothic Rock Single (In) Sanity, that time by the band name “*Amor E Morte*”. Before opening the MySpace page, Malcolm decided finally to name the band “*Amore Ad Lunam*” as a reminding of the love to a woman, a mother, a sister or fiancé. Reuniting all those different aspects of loving and comparing the woman with the moon as a divinity, a supreme Goddess who deserves to be worshiped. At the same year second Single “*Scary Sweet Girl*” and 3rd “*Only Seeking for You*” were recorded.

Soon after the songs were posted on MySpace, it received many good feedbacks from fans and other artists alike, William from “Opera Noire” and Sean Rose from “Icon & the Black Roses”. Immediately after a few months Malcolm met Melek Sierra (ex-guitarist from Megadriel, currently Death Legion vocals & guitarist), guitarist, bassist, producer and sound engineer, thanks to a friend in common, now A.A.L wouldn't have bad quality or low budget recordings, but the fact was, that Amore Ad Lunam wasn’t complete to perform live. All change that same year, when in late 2008 a close friend of Malcolm, singer and doomster brother Hector Rivera Diaz “Sullen” from the band Senium helped him find some live session members for the project: Orlando Lugo (Lead Guitarist), Alexis Rodriguez (Keyboards), Anthony Pagan (Bass Player) and Fernando Mercy (Drummer).

Amore Ad Lunam made his first act on February 14th 2009. Since that date A.A.L has become part of the Gothic, Rock and Metal scene of the island. Supporting acts and shared stage with many great bands from here and outsiders as “H.I.M”, “Clever Vicious Circle”, and “Alcest”, and local bands such “Drama Fa”, “Megadriel”, “La Otra Mitad” “Dantesco”, “Machete”, “Pacto de Sangre”, “Pandemik”, “Doomlord”, “Avatos”, “The Withering Beauty” and many others.

On late 2009, Xavier Ortiz became part of the band with his great performance guitar playing method and presence. Carlos VH Santiago (Lead Guitar) and Roberth Torres (Drums) joined the band on 2010. Both who also studied music at the same college that Malcolm and Melek attended. Malcolm met them from the musician scene after talking and getting wasted on alcohol in the name of rock and roll music and women. Roberth Torres was well known on the local metal scene and played with bands such as “Massive Destruction” and “Ill”. After a few months he had to leave the band for personal reasons. After many shows Roberth was replace with current drummer Armando “Armani” Gonzales.

After many great dates and tours played in the island on 2010, They decided to take a break from the gigs and entered the studio to record their first Ep title “Sweet Emptiness” the Ep was practically finished but for some reasons it never came to light.

The current line up for Amore Ad Lunam consist of Malcolm Báez – Guitars & Vocals, Melek Sierra – Bass Guitar & Backing Vocals, Armando González – Drums, and Carlos Santiago – Lead Guitar.

For more information and news, please stay tuned through the following social networks:

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